Unit 3 Making inferences

Ambush

Name	e		
1.	What inference can you draw about how the author feels about what he did during the War? What clues help you draw that inference?		
2.	Read up to and including the prompt on page	· · · · · · · · · · · · · · · · · · ·	
	questions: What war do you think is the setting for this story? What clues make you think so? How can you confirm or alter this inference?		
3.	Now read to the end of page 121 as you read record clues that tell about the narrator and the war that can help you make some inferences about the narrator.		
	Clues	Inferences	

Now read to the end of page 121 as you read record clues that tell about the narrator and the war that can help you make some inferences about the war.		
Clues	Inferences	
What does the anecdote (including photos) allow you to infer about the impact of the war on the author?		
5. How does background knowledge, gained through movies or other media, help visualize the scenes and events described in this anecdote?		
Do you agree with the father's decision to lie to his daughter about his war experiences? Why or Why not?		
'ny or ''ny not.		
, my or winy not:		
vily of wily not.		
vily of willy not:		
vily of wily not.		
	Clues What does the anecdote (including photos) a n the author? Iow does background knowledge, gained th isualize the scenes and events described in the scenes are scenes.	