

English 8
Angus, Thongs and Full-Frontal Snogging
Louise Rennison

Name: _____

July Chapter

Georgia again brings up the subject of her being a potential lesbian. Finally, at the end of the novel, Georgia finally gets what she wants -- she will be able to date Robbie -- but she finds out that she is moving away. The objectives of these questions are to discuss why Georgia is so fixated on the idea of being a lesbian and to discuss the novel's end in terms of its significance and appropriateness, taking the rest of the novel into consideration.

1. Does Georgia have any reason to believe that she might be a lesbian? If so, what is it? If not, why is she so worried about it?

2. How much do you think Georgia actually knows about what being a lesbian entails? How does she test herself to see if she is a lesbian? What is the result?

3. How do you think she would react if she met someone who actually was a lesbian? Does Georgia dislike lesbians, or does she just not want to be one herself?

4. Do you think that the novel's end is appropriate, considering the rest of the events that happen to Georgia? Why or why not?

5. If you could change the novel's end, what would you have liked to see happen? Why?

6. What do you think Rennison was trying to accomplish with this ending? Why?
