

## Character Creation Part 4 Monologues

In theatre, a **monologue** (or monolog) is a speech presented by a single character, most often to express their thoughts aloud, though sometimes also to directly address another character or the audience.

- Monologues are common across the range of dramatic media (plays, films, etc.) as well as in non-dramatic media such as poetry.
- Monologues share much in common with several other literary devices including soliloquies, apostrophes, and asides. There are, however, distinctions between each of these devices.

Monologues can be divided into four types:

1. **Interior monologues** involve a character externalizing their thoughts so that the audience can witness experiences that would otherwise be mostly internal.
2. In contrast, a **dramatic monologue** involves one character speaking to another character.
3. In an **active monologue** a character is using their speech to achieve a clear goal.
4. **Narrative monologues** simply involve a character telling a story and can often be identified by the fact that they are in the past tense

Your monologue for your character, will most likely be in the narrative style as it is the easiest to accomplish. Basically, it is your character telling the audience a story about what happened to him/herself in the past.

The monologue does not have to be overly long. Some stories can be told in a paragraph or two, others are a bit more developed and need more space.

You will be required to deliver your monologue **as your character** and by staying in character throughout. Your performance will be evaluated by the small group in front of which you will perform, and they will evaluate you according to the rubric supplied.

The mark you get from the peer evaluation will be combined with the evaluation of your character creation sheets to obtain your overall mark for the project.