

**English 8**  
Mealy Mountain Collegiate  
2012-13

**Curriculum Overview:**

The English Language Arts curriculum encompasses the experience, study, and appreciation of language, literature, media and communication. All language processes (speaking and listening, reading and viewing, writing and representing) are interrelated and interdependent in that facility in one strengthens and supports the others.

**Evaluation:**

Cumulative Assessments*	20%	Tests/Quizzes	20%
Final Exam	20%	Assignments	15%
Major Assignments	20%	Classwork/Homework	5%

*Note: Cumulative assessments will be held in November, February and April. Exact dates will be announced as they become available. There will be no mid-term examination.*

**Unit 1: Global Citizens** (September – October)

Evaluation: Student Created Informational text-Advertisement/Poster  
Creative Writing – Poem  
1 “other ways of representing” assignment (choice chart assignment)  
1 Reading/Response Test (analysis of a prose and a visual selection)  
Homework/classwork

**Unit 2: Tech Then and Now** (October-November)

Evaluation: Student Created Informational text using technology (Rant, podcast, PowerPoint)  
Creative Writing – Narrative Essay  
1 “other ways of representing” assignment (choice chart assignment)  
1 Reading/Response Test (analysis of a prose and a visual selection)  
Homework/classwork

**Unit 3: Secrets** (November-January)

Evaluation: Student Created Informational text based on Novel study (Body Bio)- also fulfill “Other Ways of Representing” requirement.  
Creative Writing – Creation of a summary of Alternate ending or a sequel to the novel (essay 500-750 words/2page comic strip/dramatic piece/etc.)  
1 Reading/Response Assessment (analysis of the novel – example visualizing characters’ physical characteristics and comparing novel to film.  
Homework/classwork

**Unit 4: No Limits** (January-February)

Evaluation: Student Created text - book blogs (summaries of novels) / Graphic Organizers (p.178)  
Creative Writing – Sequenced Text Writing as a **process** (ex. Instructions for a task)  
1 Reading/Response Assessment (**Demand Piece**)  
Homework/classwork

Unit 5: Reality Check (February-March)

Evaluation: Student Created text - Persuasive Speech  
Creative Writing – Ad Script/ Storyboard for ad  
Other Ways of Representing Student created TV ad/infomercial  
1 Reading/Response Assessment (**Demand** Piece)  
Homework/classwork

Unit 6: Chasing a Dream (April-May)

Evaluation: Evaluating text - heritage fair research  
Creative Writing – essay and backboard  
Other Ways of Representing – backboard/model  
Communication- interview  
Homework/classwork – language conventions and styles (to aid in their heritage fair project)

\*A more detailed version of this outline may be found at  
<http://www.mrthussey.weebly.com>